

THOMAS J. ARMSTRONG'S

PROFESSIONAL MUSIC.



FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

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ENCHANTMENT SCHOTTISCHE.

For the Banjo and Piano.

Tune Banjo in C & G as usual,
then elevate Bass.

By JOSEPH RICKETT.

Banjo.

Piano.

4
7 Pos.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eight measures. Measures 1-2 show eighth-note patterns in the treble staff and quarter-note chords in the bass. Measures 3-4 show eighth-note patterns in the treble staff and quarter-note chords in the bass. Measures 5-6 show eighth-note patterns in the treble staff and quarter-note chords in the bass. Measures 7-8 show eighth-note patterns in the treble staff and quarter-note chords in the bass. Measure 5 contains a measure repeat sign. Measure 6 contains a dynamic instruction '3'. Measure 7 contains a dynamic instruction '3'.

TRIO.

5

Enchantment Schottische - 3.